

EMILY GROOM – ONE PERSON SHOWS 5 pgs. (31 shows)

- 1914 F.H. Bresler Gallery, Milwaukee 6/14 showing many of paintings shown with Bullard, 2 mos. earlier
- 1917 F.H. Bresler Gallery, Milwaukee - Show included: “**Swamp in Springtime**”, “**Landscape-Winter**”, “**Red Bridge**”(one of several Penna. scenes) “**Delaware River**” (“winding river w/snowy banks and vine warmed willows”)—“vision of far spaces” “**Clouds**” (shown in Boston & praised by Globe & Transcript) “The blue of the sky, overspread with loose, fleecy white clouds, is of just the bright hue of the sky in late April or early May.” “The landscape stretches serenely out below with a fine effect of distance” “**Milwaukee River, Autumn**” (painted from grounds of M&M Spencer Ilsley on upper Milwaukee river) “Autumn birches bend their branches.” “Yellow leaves against a blue October sky.” “**Genesee**” (WC) “pictures produced in the open this past year have breath of the out-of-doors.” MJ 10/7/17
- 1925 MAI Exhibit of Emily Groom Landscape paintings in WC (1/10-2/15)-painted Nov-Dec. 1924 *Catalogue* in MAI Listing: “**Charles River**”# 1 & #2, and “**Concord River**” # 1, # 2 & # 3 “**Grey Day**,” “**After Rain**,” “**Shipyard, Essex**,” “**Essex**” 1 & 2, “**Essex River**” 1 & 2, “**Low Tide**,” “**A Side ST.**” All painted “plein air” and mostly in Essex. “The symphony of the three rivers” (MJ) MS 1/11/25&Cr Sci. Mon 2/14/25- (MJ 1/18 1925) picture of Square Colonial house on river (Sussex?) Charles R. (“bluest & most solitary”) – Essex R. (“winds below village & church”) Concord R. (“bends around N.E. houses, under a lowering sky”) Note: Essex I (WC) dry dock on right with large boat & people on it. Bay on left with houses beyond. Snow Essex II (WC) landscape with snow- bare shrubs on right- brook and hills beyond (MS & Tel. 1/18/25)
- 1925 Milwaukee Art Institute (4/25) front gallery devoted to E.G. **Boscobel** paintings (WC) These were painted “plain air” along the Wisconsin River
- 1926 Thomas Whipple Dunbar Galleries, Chicago 23 WC’s of New England (painted summer of ’26) Shown: “**After Rain**,” “**Essex**” “**Side Door**,” “**Vermont**,” “**White House**,” “**Haverhill**,” “**Fisherman’s Shanty**,” “**Old Mill**,” “**Houses at Piermont**,” “**Zinnias & Pewter teapot**,” “**Zinnias in Blue Bowl**” “**Hills in Winter**” & “**Essex # I**” (MAM) “**Lookout Court**,” “**Marblehead**,” “**Marblehead #2**” “**Shipyard, Marblehead**,” “**Old House, Marblehead**,” “**Front Steps, Charleston**,” “**Zinnias**,” “**Side Street, Essex**,” “**Doorway, Oxford**,” “**Doorway, Haverhill**,” “**Hillside, Piermont**.” “**Concord R.**” (Christian Science Monitor 11/15/26 & Chicago Evening Post 11/9/26) and catalogue
- 1929 Layton Art Gallery, Milwaukee-- 21 WC’s by Emily Groom - (also in 1933 and 1941)
- 1933 Layton Art Gallery, Milwaukee - included: “**Plowed Fields**”, “**November**” and “**Highway D**” “Another strikingly beautiful scene is ‘Ploughed Fields.’ The furrows form stripes that accent other features of the landscape.”
- 1935 Layton Art Gallery, Milwaukee - One man show of Boscobel area WC’s MJ 1/12/35 & MJ 2/10/35 E.G. showed 15 watercolors. Two were “**Blue Morning Glories**” painted in Genesee “**Wauzeka**,”— painted part of business district—yellow sky, low business buildings in soft greens, grays - “**Hoar frost**,” “made country side look like indistinct fairyland,” “**Kickapoo Valley**,” rich cobalt blue “**Woodman**,” Fennemore Rd, Wauzeka. “**Boscobel**,” with white snow, red barns, yellow houses, brown bushes and trees, blue shadows.

ONE PERSON SHOWS cont. Pg. 2

- 1935 (MJ 9/5/35) (MS 6/4/35) E.G. completed 6 **Lotus “Rondels”** commissioned for the new Lotus Room at the Plankinton Hotel. “They make one of the most delightful groups of decorative work ever executed in the state.” Places visited by EG to sketch the lotus for the paintings: Silver Lake, near Palmyra (creamy and blue colored); Beggs Isle, Oconomowoc (summer home of Richard McCulloch) (pink colored with 2” leaves), Horseshoe Lake near Prairie du Chien, Lake Mendota, a cranberry marsh near Tomah, Humboldt Park, Milwaukee; and in Racine County. Wisconsin has two lotus types; the American (creamy), and the Indian, (exquisite pink). (see March 29 Time Line) Five of these are now located (10/8/01)
- 1936 Milwaukee Downer College, at Chapman Hall: 17 E.G. paintings (MJ 4/19/36) among them: **“Petunias”** (‘rich blues’), **“Third Ward”**, 2 **“Turkeys”** (one transparent, one opaque), **“Young Woman in Pink”** (‘a chromatic triumph-pink & yellow), **“Head of Young Man”**, **“Negress”**, **“Kickapoo Valley Farm”** (‘gorgeous blues’), **“Watercress Brook”**, **“Fire Tug in Ice”**
Re “Negress”, which is lost, see 1972 Milwaukee Magazine—History of MAM & Layton
- 1937 Bresler Gallery, Milwaukee – Preview of latest works of E.G. 14 WC’s (11 flowers with 9 of them petunias), 3 Landscapes & Five portraits. “Petunias, in old jars and against such backgrounds as the flamingo pink door to her Genesee Depot studio, are little pieces of perfection.”
“A landscape where white turkeys make a fine & unusual design in the foreground.”
“Like the flower paintings the landscapes have been done with a minimum of effort by an artist who has a thorough mastery of her paper and paint” (MJ 2/28/37)
- 1938 Chapman Memorial Library at Milwaukee Downer - Nantucket Paintings (MJ 11/30/38 & 11/10/38)
Lucretia Mott Home (E.G. was in Nantucket in 8/37)
- 1941 Layton Art Gallery, Milwaukee (MJ 12/7/41) Watercolors of Wisconsin Landscapes – including **“Our Wisconsin,” “My Neighbor’s House,”**
- 1944 Chapman Memorial Library at Milwaukee Downer – Orkney Islands Show (MJ 4/24/44)
(review MS 5/14/44 esp. **“Scapa Flow”** (WC)
- 1946 Oshkosh Public Museum, Wisconsin: showed 24 recent WC’s - **“Genesee in Winter”**, **“Hilltop View From Studio”**(several), **“Kickapoo” & Third Ward Houses** (’45) “where old wood takes on Pinkish tones” (MJ 1/6/46) – **“Sunflowers against Grain Elevators”** (’45) near **Cherry St. Bridge** and 5 WC’s of **“Hoy.”** (all done from 1941 through 1945)
- 1946 Junior League Club Room (6/46) three oils – **“Blossoming Trees,” “Flowers”** (tulips), **“Still Life”** (mixed)
- 1946 Neville Public Museum, Green Bay, WI -19 large Watercolors by E.G.” **Fire Tug on Milwaukee River** (with sun flowers), **“Lighthouse & Gulls,” “Melsetter House,” Hoy,” “Kerkevall, Orkney,”** (evening scene with large and small boats resting in cove—distant hills darkening sky
“Twilight and White Boats, Hoy,” “Croft-Hoy Scotland”(‘a lone house with thatched roof rests at edge of water & dark hills & sky frame the greenish hills’) (Green .Bay Gaz.7/20/46 & 7/6/46
Five WC’s just made: **“Third Ward houses”** (they lean & wood takes on pinkish tones in sunlight
“a line of sunflowers near **“The Cherry St. Bridge”** with a background of awesome grain elevators”
“a heavily laden **Wild Grape Vine”** “draped on a leaning country fence”.(all done from 1941 thru 1946)
- 1947 F.H.Bressler Gallery, Milwaukee - Guatemala paintings.
- 1947 Milwaukee Downer College 4/11-5/1 Guatemala paintings (MJ 4/6/47) **“Indian With Basket on Head”**
- 1947 F.H.Bresler Gallery, Milwaukee 5/5/47 - Guatemala paintings (MJ 3/30/47)
“Miss Groom has previously shown galleries of water colors...devoted to a single locale. She began with Charleston. Then came Nantucket, then the Orkney Islands.” Now Guatemala----“alive with color.”

ONE PERSON SHOWS – Cont. Pg. 3

- 1949 MAI Entrance Galleries “Given over to a comprehensive exhibition of recent works of E.G.” MJ 4/3/49 watercolors & oils. Par ex: **“Orkney Islands,” “Guatemala,” “Cherry St. Bridge,” “Oat fields in Genesee,” “Genesee Hills”**- flowers in foreground; hayfield on left; trees & farms with hills—about ½ sky
- 1950 Commissioned by Gimbels’ (Chas.Zadok) to paint **a carnation** for 56th annual Carnation Show.
- 1955 Milwaukee Downer College - 26 Watercolors Retrospect (esp. **“Genesee Landscape”** MJ 10/30/55) 11/6/55 – 12/12/55, E.G’s 8 Genesee WC’s, 15 paintings done last 12 yrs. and borrowed from collectors, 3 Orkney Seascapes, Guatemala portraits and landscapes, Nantucket fishing boats, tug boats Mil.river, Still lifes. **“Genesee Landscape”** (1909 Oil) borrowed from A.J. Kieckhefer & **“Zinnias”** (WC) from Mrs. Vogel Lenders: M/M Alex Bick, Donald Doud, Chas. R. Decker, Edmund Fitzgerald, Jos.F.Heil, John B. Johnson Jr., A.J. Kieckhefer, Frederic Sammond, Wm. D. Vogel, Malcolm Whyte, Chas.Zadok, Mrs.Geo. Miller, Mrs. Gustav Reuss, Marjory Logan - Picture Library, MAI (*Invitation and list of donors*)
- 1957 Lawrence College, One-person exhibit arranged by Thomas Dietrich (late of MD)
- 1958 Paine Art Center and Arboretum---Paintings by EMILY GROOM 5/4/58 –5/31/58 (announcement) (see “Other Exhibits” pg 7 1958) Oshkosh artists included. Reception for E.G. 5/4/58
- 1959 Womans Club of Milwaukee (4/12/59) - Twelve works of E.G. – done in last twelve years (1947-1959) **“Junk in Snow”**, **“Junk in Late Autumn”**, **“Blossoming Trees”** (WC) (called an oil in article) **“Old Woman”** (Charcoal)
- 1959 University Club Women’s Waiting Room (temporarily hung) – 6 paintings donated by Mrs. Wm. Vogel to the new War Memorial when completed. (Paintings have since been lost)
- 1962 Book Bay, Milwaukee -one man show of 12 paintings-ten done that summer in Genesee (MJ 10/14/62)
- 1963 Wauwatosa Woman’s Club One man show in Clubhouse (MJ 12/11/63)
- 1965 Chapman Dept. Store-----Artists Showcase MJ 6/6/65 E.G. has exhibit
- 1970 Lawrence University, Appleton, WI. E.G. showed 9 works: “Nantucket” and “Lake Atitlan” among others. 2 charcoals, one oil, 6 WC’s -- Post Crescent 4/28/70
- 1972 Charles Allis Art Library, Milwaukee - Retrospective (3/12/72 to 4/6/72) Announcement & Lenders-(46)
“Airscape, Devils Lake” (\$300), ----- **works from 1910 to 1972**
“Anemones, Petunias & Marigold”
“Apology to CFR” (\$300)
“At Anchor” (\$300)
“Autumn Bouquet” (\$500)
“Bachelor Buttons” (\$300)
“Back Door # 2” WC (\$300)
“Blue Morning Glories” (WC 1936) Mannierre
“Bouquet in Compote” Pastel (\$500)
“Calla Lilies” (WC 1930 MAC)
“Cars in Snowstorm” (1936 \$400)
“Church, Kettle Moraine” (\$300)

ONE PERSON SHOWS – Cont. Pg. 4

- “Cineraria” (WC 20 x 15) # 43 -- Loaned by EG. \$300
- * “Cloud Shadows” (Oil 1914 large \$1000)
- “Clouds”(Oil)“almost wholly filled with close toned blues & clouds emerging from azure” MJ 3/12/72
- “Dead Sunflowers” (WC 15 x 20) # 14--- Loaned by M/M Kenneth Johnston
- “Dining Room” WC (\$300)
- “Egg Plant, Tomatoes and Plums” Genesee-- loaned by E.G.(WC \$300)
- “Essex # 1 WC
- “Flower Remembrance” 1971 (\$300)
- “Flowers in White & Blue Pitcher (\$300)
- “Forest” (Oil 7 ¾ x 11 ¼ 1913) (\$150)
- “Freighters” , “Furrowed Field”,
- “Genesee Farmland” (Oil 23 ½ x 30) MacIver
- “Guatemala” (mentioned in MJ review 3/12/72 *The World of Art*)
- “Guatemala Heads” from Carolyn Allen list
- “Head # 2 Negro (1945) from Carolyn Allen list
- “Hoy Lighthouse” (WC waves & birds) (from Carolyn Allen list)
- “Landscape with Sky & Clouds” (Oil 1915) (from Carolyn Allen list)
- “Midsummer Bouquet” (WC 1957 --20 x 15”) Boerner \$300
- “Mrs. Miller’s Flowers” -- University Club, from Carolyn Allen’s list
- “Nantucket, Boats” (WC) (from Carolyn Allen list)
- “Orkney Bay” (WC 1952 15” x 20) --M/M Thos. B. Fifield (\$300)
- “Orkney (Castle & Sky) ? (Carolyn Allen list)
- “Orkney Coast” (WC 20” x 15”)
- “Pear Tree” (WC 1954 --19” x 25) (Mrs. Frederick Sammond (\$300)
- “Petunias” In Memoriam, Susan Lowry Wight (WC 1949 #44) 1972 Retro. Allen list
- “Petunias and Phlox” Carolyn Allen list
- “Petunias on Silver” (WC)-- M/M E.A. Boerner (\$300)
- “Pheasant” WC (H Johnston)
- “Plum Trees” (WC 1950 15” x 20”) M/M Charles Decker Jr. (\$300)
- “Portrait of a Child” (Pencil, 1927- 20” x 13 ¾”) M/M Edmund Fitzgerald (\$300)
- “Portrait of Gute”--- Carolyn Allen list
- “Portrait of Helen” (Pastel, 21 ½” x 16 ½”)-- M/M Wm. Chester (\$500)
- * “Red Freighters” (WC 1954 - 18” x 23”) Loaned by M/M Edmund Fitzgerald (\$300)
- “Roof Tops” WC “Large white house foreground-village spreading toward Mts. (MJ 3/12/72)
- “Rudbeckia” (WC 1971-- 15”x 21”) # 96 Loaned by M/M E.A.Boerner (\$300)
- “Summer Bouquet” (Pastel 30”x 26”) #37 Loaned by M/M F.D. MacIver (\$500)
- * “Sunflowers & Zinnias” (Oil-- 30 ¼ x 40 1/3 c. 1928)--Loaned by MAM (Art purchase & Donor)
- 1982-3 Also shown at Reflections on the Milwaukee Journal Gallery of Wis. Art
- “Thiensville” (WC 1930 15”x 20”) #1---Sold to M/M Hands by E.G. (\$300)
- “Three Ages of Women” (Charcoal 1946 24”x 18 ½ “) Loaned by Emily Groom (\$500)
- “Three Freighters” (WC 1954--15”x 20”) Loaned by M/M Everett Carpenter (\$300)
- “Tree in Flower” (WC 1969-- 20”x 15”) Loaned by M/M E.M. Bails (\$300)
- “Tugs in River” (WC 15” x 20”) Loaned by M/M Edmund Fitzgerald (\$300)
- * “Tulips” (WC 1939 24” x 30”) Loaned by M/M Richard E. Vogt (\$750)
- “Two Women, Guatemala” (Charcoal & Chalk 1946) Loaned by M/M Morton A.Thomas
- “White Peonies” from Carolyn Allen list
- “Zinnias” (WC 1925) Loaned by M/M William Vogel # 35
- Also loaned to Milwaukee Downer in 1955 – One Person Show of 28 WC’s
- “Zinnias & Cosmos” (WC 1954 20” x 15”) Loaned by M/M Herbert Ehmke (\$300) **31 exhibitors**

ONE PERSON SHOWS Cont. Pg 5

2001 Sept 28 – Nov.4 Wriston Art Center, Lawrence University, Appleton, WI.

Emily Groom – A Milwaukee Downer College Legacy

An exhibition of Paintings – watercolors and drawings by Emily Groom, founder and first chairperson of the Downer College Art Department. Miss Groom was one of the most widely exhibited Wisconsin artists in the first half of the twentieth century. Her career spanned over eighty years and her subject matter ranged from landscapes to brilliantly colored still life arrangements

EMILY GROOM – OTHER EXHIBITS Pg.1 (10 pgs.)

- 1904 *Art Institute of Chicago* - exhibit of Art Students League of Chicago (catalogue)
E.G. showed "**Portrait of Mrs. Mallory**" (Mrs. Rollin B.) (Oil, 1904) # 99
Good review in the 1904 "The Sketchbook" Pg. 184 & 190 – including picture
- 1909 *Art Institute of Chicago* -21st Annual Exhibit of Water-Colors, Pastels & Miniatures (5/11-6/13)
133 **Warehouse Interior**, # 134 "**Melsetter**" (WC), (catalogue)
, # 135 "**Washerwomen**" #136 "**Milwaukee River**" (WC)
- 1913 *Pennsylvania Academy of Fine Arts* – Annual (at Philadelphia) E.G showing "**A White House**"# 470
*see end (from Annual Exhibit Record of PAFA-1876-1913 pg 224 "the most important exhibit of the year"
note "Miss G. has been painting snow this winter making exceedingly interesting studies" - (MS 1/31/13)
- 1913 *Art Institute of Chicago* - A P & S 26th Annual Exhibit 11/14-12/25 (catalogue)
"**Cloud Shadows**" Oil #148 (owned by MAM) "**Summer Clouds**" Oil #149 (owned by Rosemary Shaw)
(done on leave of absence from Milwaukee Downer—to paint)
- 1914 *AIC* 18th Annual Exhibit of the Soc. of Western Artists 12/31/13 – 1/25/14 E.G. showed "**A White House**"
(Catalogue # 31)
- 1914 *F.H. Bresler Gallery*, Milwaukee- two person show with Marion Bullard –1/19 – 2/4
Cat. Listing "**Summer Clouds**" Oil "**Fox River, Winter**" Oil "**Mountain Laurel in Winter**" Oil
"**Hoar Frost**" Oil, "**White House**" Oil, "**March**" Oil, "**A Dusty Road**" Oil, "**Lebanon Hills**" Oil
"**Cloud Shadows**," "**A Group of Sketches.**" Mrs. Bullard showed eight oils and sketches
- 1914 *Art Institute of Chicago* - 27th Annual Exhib. of American Oil Paintings & Sculpture
"**March**" (catalogue # 133)
- 1916 *Art Institute of Chicago* - 28th Annual Exhibition. Of American Oil Paintings and Sculpture
11/16/1916 – 1/2/1917 "**Midsummer**" (Oil catalogue # 147)
- 1916 *Art Institute of Chicago*- 29th Annual Exhibition of American Oil Paintings & Sculpture
"**Clouds**" Oil # 128, "**A Village in Pennsylvania**" Oil # 129
- 1916 *St. Paul Institute* - 2nd ann. Ex.of Northwestern Artists Mar.4-15 "**Hillside, November**" & "**Clouds**" Oils
- 1916 *Doll & Richards Gallery*, Boston (Boston Evening Transcript 9/8/16)
E.G. showed 3 landscapes: "**The Red Bridge**" (painted in Penna.), "**Clouds**" & "**The Brook**".
(Also a new portrait by Leopold Seyffert, & Wm.M.Paxton)
- 1917 *Art Institute of Chicago* - 30th Annual American Oil Painting & Sculpture "**Cloud**" Oil # 87 (catalogue)
- 1917* *St. Paul Institute* - 3rd Annual Exhibition of the Works of Northwest Artists (132 paintings shown)
(3/3 to 3/14) Sponsored by American Federation of the Arts (MN.,IA, WI, IN, MT, ND & S D)
* "**The River--Spring**" oil- # 136 (won gold medal, Francesco Spicuzza won Silver Medal for WC)
Also shown: "**October**," "**River in Winter**," "**Sky-Early Morning**," "**Late October**" All oils
- 1917 *Pennsylvania Academy of Fine Arts* – Annual E.G showed "**Wisconsin landscape**" # 162 (letter)
(EG address given: 957 Cambridge Ave. Milwaukee, WI.)
*note – E.G's address given was Woodstock, N.Y.

OTHER EXHIBITS PG. 2

- 1917 National Academy of Design, NYC- American Watercolor Soc. (by invitation) “**Spring Day in a Marsh**” ?
- 1917 F.H. Bresler Gallery, Milwaukee - “**Delaware River**”(Penna.), “**Genesee**” (WC) ,” **Swamp in Springtime**”
- 1917 J.H. Edwards Galleries, Duluth, MN. Exhibit of 4 Milwaukee painters (from John Herron, IN)
Emily Groom, Frida Gugler, Mabel Key and Francesco Spicuzza
E.G’s “**The River--Spring**”,* “**Street in Centerbridge, winter**”, “**Sky, Early Morning**”,
“**October**”, “**Old House, Centerbridge**” (Duluth News Tribune 5/27/17)
- 1917 City Art Museum of St. Louis Exhibition – 12th Ann. Ex of Paintings by American Artists –(9/23 – 10/28
E.G. showed: “**Landscape**”# 90 and “**Early Spring**”# 91.(pictures shown are selected by a jury for 1st time)
Also showing: J. Alden Weir, John Sargent, Edmund Tarbell, Danl .Garber, Charles Davis, Emil Carlsen.
Arthur B. Davies, John Folinsbee*, Childe Hassam, Birge Harrison, Marion Bullard, John Carlson ,
(Jury: John Carlson, Child Hassam, E.H.Wuerpel, Ralph Clarkson (unable) R.A. Holland, Geo.Luks
Loaning Galleries: Geo.Elkins, Robt.W.Macbeth, Chas.Woodbury, Wm.E. Benjamin, F.C.Rand, Penna. Academy
Of Fine Arts, Messrs. M. Knoedler & Co. Wm.E. Benjamin, F.C.Rand, (Special Exhibition Catalogue)
- 1918 Penn. Academy of the Fine Arts, **113th** Annual (2/3 to 3/24). E. G. *catalogue* listing pgs 28 & 53
“**Early Spring**”# **409-oil** and “**The Viaduct**”# **132 oil** (cat) “ the last a view of the Grand Ave
Viaduct from underneath with “pigsville” nestling in the hollow & tall smoke stacks in distance.”
“ ‘Early Spring’ shows blue sky and clouds.” Article 2/17/18) 377 artists represented, including:
John Carlson, Arthur Davies, Charles Davies, Guy P.Dubois, Fred. C.Frieseke, L.W. & Philip Hale,
Childe Hassam, Wm.Paxton, M. Prendergast, Chauncey Ryder, John Singer Sargent, Leopold Seyffert,
John Sloan, Jesse Wilcox Smith, Robert Spencer, J. Alden Weir, Geo.Luks, Hayley Lever, Leon Kroll
(address given: 325 Cambridge Ave. Milwaukee, WI.)
- 1918 St. Paul Institute’s 4th Annual Exhibition of Works of Northwestern Artists March 2 - 10
E.G. showed: “**The Back Door**” WC, “**The River**” Oil, and “**Clouds**” Oil
- 1918 AIC 30th Annual Exhib. of Water Colors, Pastels & Miniatures-- “**Point Loma Near Carmel I**” # 92,
“**Point Loma Near Carmel III**” #93 and “**Garden Wall, Pasadena**” WC #94 (catalogue)
- 1918* Milwaukee Art Institute (MAI) Annual Exhibit of Wisconsin Painters and Sculptors (MS 5/6/18)
* “**Viaduct**” received 2nd Honorable Mention (after Spicuzza & Adolph Schultz) 3 Chicago judges
the painting looked N. toward the North Ave Bridge and river - noticing all details of the trains
also showing: R.Stoelzner, Freida Gugler, Geo.Rabb, Ada Schultz, Adolph Scultz, F. Spicuzza
- 1919 Bresler Galleries, Milwaukee – with Charles Rosen & John Folinsbee (both of New Hope, Pa.)
(and both exhibited in 1918 in the 113th Annual of Penn. Acad. of Fine Arts)
Wisconsin Landscapes blending into skies- “**Brook at Genesee**” M.S 2/17/19
“a number of small canvases painted in France Nov. 1914”
In one of these, at a station between Paris & Deippe, refugees are cooking a meal-Mother & baby
- 1919 Milw.Art Institute – Wis.Painters & Sculptors E.G. showed: “**Smoke**” “**Surprise of Show**” (MS 4/20/19)
“ Locomotives belching smoke in billows of white and sooty dark - red of freight cars-unusual power”
others showing: Armin Hansen & Carl Holty “indicate rare ability”
- 1919 AIC 31st Annual Exhibit of Watercolors, Pastels, and Miniatures 5/15 to 6/15
E.G. showed “**The Brook, Winter**” WC #69 & “**The Trees at Timberline**” WC # 70 (Catalogue)

OTHER EXHIBITS Pg. 3

- 1920* Milwaukee Art Institute (MAI) 7th Annual Exhibit of WI P & S 4/9/20 to 5/4/20 (MJ 4/12/20)
 * **“An Oxford Doorway”** (won the Art Instit. Medal of Honor) “but **‘Topsfield Doorway’** equally good”
 Others : A. Mueller, F. Spices, E. Hammersmith, Ruth & Arthur Holberg, R. Stetzner, G. Raab
 Stoltenberg, F. Spicuzza, Paul Hammersmith (2nd Hon. Mention), Ray Stetzner
- 1920 Layton Art Gallery, Milwaukee **“Cherry Street Bridge”**
- 1921* Hug & Sarachek Art Galleries, Kansas City, Mo. (1011 Grand Ave.) letter from gallery & clipping from
 Kansas City Star 1/17/21 **“Emily Groom takes First Place in a small picture show”**
 * E.G. showed: **“Clouds”, “Early Spring”, “Winter on the Androscoggin”,**
- 1921 The National Arts Club, N.Y. - American Water Color Society (54th Annual) 2/3/21 to 2/24/21
 E.G. showed **“A Doorway”** (catalogue # 224)
- 1921 Milwaukee Art Institute (5/21) Exhibition of Wisconsin Artists “enriched by a number of paintings
 By Emily Groom one of which, **the White House in Winter**” is reproduced here” (MJ 5/29/21)
- 1921* American Fine Arts Society Gallery - New York Watercolor Club - 29th Annual Exhibit 11/2 – 11/24
 * **“Doorway, Salem”** # 194 -- received a \$100 purchase prize for same
- 1921 AIC 34th Annual Exhibition of American Paintings and Sculpture (*Catalogue listing*)(Nov 3-Dec 11)
 E.G. along with Gerrit Sinclair, the two Milwaukeeans to be accepted (MJ 11/13/21 –photo)
 E.G. showed **“Midsummer”** oil (# 83 catalogue) (1921 envelope) 27 women out of 210 exhibitors
 “(the) canvass is distinguished by the big sweeping sky and mid summer atmosphere which she paints delightfully.
 Among exhibitors: Wayman Adams, James Hopkins, Eugene Savege, Bryson Burroughs, Robert Spencer,
 Cecilia Beaux, Frederick Bosley, Leopold Seyfert, Frank W. Benson, W. Elmer Schofield, Wm. Sanger
 John Singer Sargent, Toshi Shimizu, John F. Carlson, Arthur B. Davies, Guy Pene Du Bois, John Folinsbee,
 Frederick C. Frieseke, Childe Hassam, Felicie Waldo Howell, John Singer Sargent, Lillian Westcott Hale
- 1922 John Herron Art Institute, by Art Association of Indianapolis –37th Annual (1/1-29) Exhibition of
 Paintings & Sculpture by American artists (Listing) 52 painters represented. E.G. showed: **“Midsummer”**
 Exhibitors included: Wayman Adams, A.E. Albright, Ruth A. Anderson, Carl O. Borg, Fredericka Bosley,
 Cornelius Botke, Jessie Arms Botke, George Elmer Browne, Bryson Burroughs, John Carlson, Ettore Caser,
 Mrs. K.E. Cherry, Eben Comins, Tho. Erwin, Gertrude Fiske, William Forsyth, Gerald Frank, Frederick F.
 Fursman, Clarence A. Gagnon, John R. Grabach, Jeffrey Grant, W. Granville-Smith, Frances Cranmer
 Greenman, Oliver Dennett Grover, Lillian Wescott Hale, Childe Hassam, Robert Henri, Felicie Waldo Howell,
 Henry Salem Hubbell, John C. Johansen, James Knox, Ernest Lawson, Ivan G. Olinsky, Marie Danforth Page,
 Van Deering Perrine, Marion Powers, Grace Ravlin, Albert Rosenthal, Eugene Francis Savage, Dixie Seldon,
 John Sharman, Toshi Shimizu, Otto Stark, T.C. Steele, Leslie P. Thompson, Walter Ufer, Laura Van
 Pappelendam, Paule Van Roekens, Everett L Warner, Clifton Wheeler.
- 1922 AIC 2nd International WC Exhibit 4/15 – 5/21 **“New England Doorway”** # 48
 among others showing: Childe Hassam, Chas. Hopkinson, Felicie Waldo Howell, Mable Key
- 1923 Sawyer Foundation, Oshkosh, WI. – Opening, in former residence donated by Edgar P. Sawyer
 on loan were four pastel **“panels”** of E.G. and oils “with brilliant coloring”
- 1924* Milwaukee Art Institute 11th Annual Exhib. of WI Painters & Sculptors--* **“Autumn, Genesee”** (\$100)

OTHER EXHIBITS Pg. 4

- 1924 Art Institute of Chicago – 4th International WC Exhibition 3/20 – 4/22
 “**Doorway in Church St**” WC #224 “**The Front Steps**” WC #225
 (Also showing—W.Emerton Heitland)
- 1924-5 Milwaukee Journal Gallery of WI. Art-“**Old House at Charleston**” (WC) (reprinted in MJ12/6/24 & 1/4/25)
- 1925 American Fine Arts Bldg. N.Y. –Combined Ann.Exhibit American WC Society & New York WC Club—
 1/2/25 to 1/18/25 - EG showed “**The Front Steps**” and “**St. Michel’s**” (catalogue #391-392)
- 1925 PAFA - Philadelphia Watercolor Club Annual Exhibit*—E.G. showed “**Boscobel in Winter,**”
 “**Willows & Creek,**” “**Front Steps, Charleston,**” “**Doorway,**” “**Flowers,**” “**Essex in Winter**”.
 (Letter from PAFA 2002)
- *note: The Annual Exhibition of Water Colors, Prints, and Drawings was held annually at the PAFA in the fall.
- 1925 Peabody Institute, Baltimore - Annual American Artists Exhibit by the Baltimore Watercolor Club
 (MJ 3/15/25) E.G. represented by four watercolors done in Boscobel area
 “A number of watercolors by Miss Groom were in the combined New York shows”
- 1925* Milwaukee Art Institute 12th Annual Exhibition of Wisconsin Painters and Sculptors-- 4/04/25
 * E.G won Florence Fawsett prize for “still life & flower composition canvas in oils” with:
 “**Tulips and the Nanking Pitcher**” (pink tulips & 3 oranges) also showed: **Charles River #1 & #2**
 (58 artists & 126 paintings in show) Also showing” Mm H.Amiard Oberteuffer, Burt Barnes, Jessie
 Kalmbach Chase (MAI medal), Peter Rotier, Gerrit Sinclair, Gustave Moeller, Morley Hicks
 Mabel Key, George Raab, Carl Holty, Paul Hammersmith, Schomer Lichtner, Alexander Tillotson,
 Elsa Ulbricht, Armin Hansen, A.N.Colt, Harriet Bain, Janet Reid Thompson, George Runge, W.J.Aylward,
 Edith Jake Bacon, Helen Baker, Rebecca Chase, Alice Cleaver, Arthur Nickolson Colt, Mrs A.J. O’Connor,
 Carl Covington, Anna Belle Drake, Oscar B. Erickson, Reuby S. Ferris, E.B. Fuller, Caroline Gilbert,
 Marguerite Grossenbach, Mrs. Frank Hoty, Carl Johnson, LeRoy Jonas, Florence Kayser, Jewel Krueger,
 G. Edward Kuhlman, B. Langland, Robert Logan, Flora Mears, Hubert Morley, Haral Arensbach,
 Winifred E. Phillips, Lorraine E. Pollworth, Austin Saeker, Roland Stebbins, J.W. Steele,
 Raymond Stelzner, F.J. Ulmschnelder, Aurelia Wiens, E.B. Fuller (Honorable Mention)
- 1925 MAI (4/04/25)--Separate exhibit in Front Gallery of MAI held E.G. watercolors of Boscobel in Winter
 Included exhibits of: Esther Christensen, Spicuzza, & Elisabeth Tellings (portraits and dry point)
- 1925 AIC– 5/1-6/4 5th International WC Exhibition-E.G. invited to show: “**A Side Street,**” # 149
 “**After the Rain,**” # 150 “**Low Tide,**” # 151 “**St. Michaels,**” # 152 “**Willows & Creek,**” # 153
 “**Charles River,**” No.1 # 154 “**Concord River**” No 1 #155
- 1925 Macbeth Gallery (15 E. 57th St. NYC) –Exhibition of Watercolors by Distinguished American Artists
 12/8/25 – 1/4/26 (catalog) 41 artists showed. E.G. showed “**Zinnia & a Pewter Teapot,**” #25 &
 “**Stream in Winter,**” #24, done in Boscobel, WI. (chosen by Robt. McIntyre at EG studio)
 American Art World (12/12/25) said of E.G.: “A newcomer who shows
 a brilliant clarity---and a command of technique”
 Among those showing: Frank W. Benson, Arthur B. Davies, Paul Dougherty, Charles Warren Eaton,
 Geo.Pearse Ennis, Childe Hassam, W. Emerton Heitland, Winslow Homer, Felicie Waldow Howell,
 Edward Hopper, Philip Little, Hayley Lever, E.H. Potthast, Wm. Ritschel, Sybil Walker, Edward Dufner,
 Hayley Lever, Jerome Myers, Joseph Pennell, Maurice Prendergast, Chauncy Ryder, Alice Schille

OTHER EXHIBITS Pg 5

- 1925-6 Rotary Exhibit-by American Federation of Arts (Wash.DC) requests loan of paintings from Phil. WC Club exhibitors (also shown at American & N.Y. WC Clubs). **“Boscobel in Winter”** & **“Willows & Creek**
Also called “Circuit” Shows-went to: Erie, PA; Manchester N.H; Rochester, NY; Elmira NY; Oberlin,OH
- 1926 National Academy of Design N.Y. E.G. showed **“Marsh in Spring”** (or **“Spring Day in a Marsh”**)
(Sunday Herald Tribune 3/17/26 mentions 3 **“Doorways”**) in area with J. S. Sargent, Reuterdahl & Frieseke
Horace Brown writes to EG: “Have you deserted oils for watercolors? Time seems right.” He also suggests that the Three “Doorways” should be shown at the Architectural League Exhibit.
- 1926 Philadelphia Watercolor Club Annual- Sesquicentennial of Philadelphia- E.G. showed **“Atlas Mills.”**
- 1926* Shortridge Galleries, St. Louis – Art Exhibit in connection with the Women’s National Exposition
2/16/ to 2/22-----* E.G. received one of seven \$500 awards for **“A New England Doorway”** (WC)
(one of a series of doorways in New Eng. And the South) – **“Early Winter”** Oil—also shown
Award offered by Mrs. Paul Shortridge of the Shortridge Galleries, who arranged the exhibition
- 1926* MAI Wisconsin Painters & Sculptors Annual Exhibit * E.G. won the Harriet Bain Prize (**“Essex”-landscape**)
WC snow scene - foreground is bend in icy river – background bldgs. On left – trees on right
- 1926* AIC 6th Annual International Water Color Exhibition (5/3-5/30) – E.G invited to show 6 WC’s
by Dir.Robert Harshe-**“Essex River” # 81** **“Essex, Winter” # 82** **“Fisherman’s Shanty” # 83**
(letter to E.G from Harshe accepting 5): **“The Mill, Winter”# 84, Zinnias and a Pewter Tea Pot” # 85,**
(Also called, or confused with, **“The Mill, Cedarburg”**) (MJ 1/18/25) “Back Door” not accepted
* **“Essex, River” # 81** chosen for “Circuit Tour.” Show arranged by Robert Harshe, Director of the Institute
This Exhibit was part of a bigger event at the AIC, which included exhibits of: the Chicago
Architectural Soc, the International Decorative Arts, & a sculptural display by Aristide Maillol.
Britain, France, Germany, Sweden, Hungary, Denmark, Austria & Czechoslovakia represented.
“Great Britain has always led in the art of water color painting.” (Chicago Evening Post 5/4/26)
Also showing: John Marin, Robert Riggs, Paul L Gill, Charles R. Sims, Samuel Marx, W.Emerton Heitland,
Glen Mitchell, William Starkweather. C.Lymer, Emily Groom (“is advancing in her fluency with enviable
Skill.”) Geo.Pearse Ennis, Felicie Waldo Howell, Louis Mora, Lillian Westcott Hale, Geo. Luks, Robert
Lee Eskridge, Frederick Victor Poole, John Norton, Geo. “Pop” Hart (etcher), & Guy Pene du Bois.
- 1927 PAFA - Annual Exhibition of Water Colors, Prints, and Drawings by the Philadelphia WC Club
E.G. showed : **“Old Mill, Winter”** (see letter from PAFA 2002)
- 1927 State Historical Library - by the Madison Art Association- 5/4/26 –5/31/26 - Paintings by 6 WI artists
Catalogue Listing **“The Old Farmhouse”, “Hills in Winter”(Boscobel) “The Creek-Boscobel”**
“After Rain-Essex,” “The Charles River “ (also showing: Gerrit Sinclair, Janet Reid Thompson
(student of E.G), Richard and Ruth Holberg (illustrator), Walter Quirt (WI State Journal 5/16/26)
- 1928 AIC (3/29-5/6) 8th International Exhibit of Watercolors **“A Back Door” # 94, “The Atlas Mills” # 95**
- 1928* New York Watercolor Club Purchase Prize for **“Boscobel in Winter”**
- 1929 Art Institute of Chicago –Internat.Exhibit of Watercolors-**“Frozen Harbor”** (WC # 111) **“Study”(WC # 112)**
- 1929 State Historical Library by Madison Art Assoc. Show: **“Coal Dock,” “Back Door” & “Chickens”**

OTHER EXHIBITS Pg. 6

- 1931 MAI Wisconsin Painters and Sculptors Exhibition Watercolor Prize
- 1934 AIC – 13th International WC Exhibit - E.G showed: **“Barnyard in Snow”** # 293, **“Landscape”** # 294
- 1934 Layton Art Gallery - Exhibition of Portraits by Wisconsin Artists MJ 12/2/34 & MJ 9/8/35
E.G. showed a crayon, **“Portrait of Nuntzia Scarfidi,”** **“Farm-Boscobel”** (WC),
and **“Head”** (Charcoal) (see B&W photos)
- 1935 & 1936 Layton Art Gallery, Milwaukee: “Grab Bag” Sales of paintings to assist students (MJ 4/4/36)
Originated by E.G.: Small WC’s, Charcoals & Prints shown for a week, wrapped, sold @ \$1 ea.
E.G. contributed ¼ size WC’s, Florals, 3rd Ward, Wisconsin Farm scenes
(A.Tillotson, S.Harlos, E.Morton, R.Jansen, G.Dietrich, Harlos, B.Potterveld, G.Sinclair,
R.von Neumann, F.Steffan, Olga Mikelson, S.Groenke, B.Ramthun, E.Raine, W.Liskowiak,
Edward Morton (animal studies), Rich. Jansen,, Geo.Dietrich, Stella Harlos, Ray Redel
- 1936 PAFA - The Philadelphia WC Club Annual Exhibition of Water Colors, Prints, and Drawings
E.G. showed: **“Lowland Fields, “Hill Farm,” “Petunias.”** (see letter from the PAFA 2002)
- 1936 International Building of Rockefeller Center N.Y. - National Art Congress
E.G. one of 12 Wisconsin artists who were picked to exhibit at this National Exhibit of
American Art- by a committee appointed by Governor LaFollette (MJ 4/26/36)
E.G. showed **“Girl in Pink”**, (“Young Woman in Pink” at M-Downer (MJ 4/19/36)
Also exhib: Gerrit Sinclair, Alexander Tillotson, Peter Rotier, Myron Nutting, Al. Sessler, R.von Neumann
Forest Flower, (who is showing ‘Self Portrait’), Charles Thwaites, Howard Thomas, Rbt.Schellin, S. Lichtner
- 1936 Layton Art Gallery, Milwaukee - show honoring those picked for the National Art Congress
Painters include Emily Groom and all those listed above MJ.5/24/36
Each painter has one painting and a photograph of painting shown in N.Y.
- 1937 Neenah Public Library – Show during March with Neenah painter Albert Gilbert “arranged by:
Mrs. W.Z. Stuart, “whose interest in art is only second to her interest in the D.A.R”. (State Regent)
(MJ 2/28/37) - Previewed in Feb. at Bresler Gallery 5 portraits----
9 of the 11 E.G. florals are **“Petunias”** (in old jars, against pink door at Genesee etc.)
1 of the 3 landscape “in which white tulips make a fine and unusual design in the foreground”
- 1937 MAI WI Painters and Sculptors (watercolor section) “the watercolor section is particularly strong”
E.G. entered: **“Lowland Fields”** (especially fine from across the room) - MJ. 4/37)
Also showing; Paul Clemens, Donna Miller, John Wilde, Margo Miller, Gerhard Bakker, Clarice G.
Logan, Rob.von Neumann, Marshall Thomas, Joseph Frieber, Edith Moshchansky, Gordon Rietveld
- 1937* Art Institute of Chicago – 16th International Exhibition of Water Colors (3/18 – 5/16) folder of *instructions*
E.G. **“Petunias”** # 286 picked by Dir. Robert Harshe to show & for 3 yr. tour of Art Museums in U.S.
- 1938 American Fine Arts Building (W.57th ST.) NYC 71st Annual Exhibit by American Watercolor Society
227 artists (372 paintings) (see review in “Art Digest” (2/1/38) pg. 7 by Alden Jewell of NYT
“ Among the watercolors that in particular cannot but be judged products of an accomplished
brush are those byEmily Groom....(and 10 others) (EG showed **“Petunias”**) catalogue # 2

OTHER EXHIBITS Pg. 7

- 1938 The new Chapman Memorial Library of Downer College – first Art Exhibit to be shown in Gallery.
Nucleus of show was a group of paintings collected by the late Miss Alice Chapman (including: a wash drawing by Gainsborough, a Childe Hassam, a Benson, a Brangwyn (owned by E.G.), a Heitland, a Joseph Israel landscape, a water color by Carter(the Egyptologist), a Colman (Eng) “the Stirling Castle”, Signac (French), G.Grosz (German, 2,loaned by Harry Bogner & the MAI) an Alexander Wyant, a Joseph Pennell, a Floyd Pauley, a Baron von Mayfell.
E.G. showed several landscapes and an E.G. WC was loaned by Mrs. John P.Kohler (Mil.News-Sent 3/13/38)
- 1938 Bresler Gallery, Milwaukee – Four pictures including: **“Cloud Shadows” & “Hoar Frost”**
- 1941 Neville Public Museum, Green Bay, WI. (April) Pictures of Hoy, Kickapoo and Nantucket
- 1941 Layton Art Gallery, Portraits of Wisconsin Artists (MJ 4/19/41) Showed 15 WC’s: **“Winter,” “Genesee Road,” “Woodsman,” “Wauzeka,” “Kickapoo” “Fennimore” “House in an old Orchard” “North Water Street,” “A New Background,” “Laura Jane Lent”** (and 4 other charcoal portraits
- 1941 * Sales Gallery, Milwaukee – opened to launch Art Week (MS 11/18/41) shortly after Pearl Harbor 11/41 sold E.G.’s **“Wisconsin Landscape”** to a rep. of Thomas Watson for IBM’s permanent collection.
- 1942 National Academy Galleries NYC -- 75th Annual Exhibit of American Watercolor Society 3/7 – 3/29
“My Neighbor’s House”, “On Hwy D No. 11” (catalogue #'s 231 &352)
- 1943 PAFA – Philadelphia WC Club Annual Exhibition of Water Colors, Prints and Drawings:
E.G. showed: **“Wisconsin Landscape”** (’42-3)- MJ 10/17/43 and PAFA letter 2002
- 1944 PAFA – Philadelphia WC Club Annual Ex.of Water Colors, Prints & Drawings (MJ 11/5/44)
E.G. showed: **“Croft on Hoy—Orkney Islands”**
- 1946 Milwaukee Art Institute--Kearney Memorial Regional Exhibit: “The best (114) contemporary painting of 6 Midwestern states” (MJ 1/20/46) E.G. showed **“ Wisconsin Landscape”** in Oil (“farmhouse nestled in hill with road and much sky”) “richer tones than are possible with WC’s”
Show includes: Copeland Burg, Felix Ruvolo, Harry Engel, E.W. Scanes, G.Sinclair, H.R. Fischer, Dorothy Meredith, Earl Gessert, Lucretia Griffin, Charles Thwaites, Robert von Neumann, Robert Grilley, Tom Milbank, Josephine Schaefer, Hedwig Hunholz Joseph Friebert, Gerald Landt, Marshall Glasier, Kenneth Zimmerman, Eunice Schaefer Rosalin App, M.V. Leib, N.Rupnow, Irene Trapp, L. Garrett and L. Stern, Paula Gerard
(Only two “war destruction” paintings shown)
- 1946 Milwaukee Art Institute - Wisconsin Artists Gallery (1941-'46 E.G. painted **Third Ward & Milw.River**)
- 1947 Milwaukee Art Institute - Wisconsin State Annual Art Show (Upstairs/Downstairs) MJ 4/6/47
E.G. showed **“Flowers”** (on bus ticket)- “painted with that regard for the beauty of blossoms that forbids the Garish.” Also showing:Fred Berman,(“My Room” took 2nd in Oil) Howard Conant (“Departure at Midnight(war) Byron Gerre, “Night Bird”-exhibit.Committee prize); Gassier “Herb Gatherers”; Schellin “Minerva”- WP&S Prize; Karl Priebe “Rain Bird”-_an achievement in beauty of color;” Sessler, “Concessionaire” ‘sharp but not bitter comment”; Charles Thwaites, 2 small oils “Jewell like”; Zingali “Show Off”. Von Newmann (“Lake Huron Fisherman” ‘One of his best studies of Great Lakes’)

OTHER EXHIBITS PG. 8

- 1947 Bresler Art Gallery (MJ 10/12/47 Joint Exhibition of Oils by Emily Groom & Gerrit Sinclair
E.G. showed 4 landscapes and 2 florals. EG said she had to do hundreds of drawings of corn in tassel before she dared to paint it in the foreground. She also painted poison ivy on a fence, “wicked but handsome.”
- 1948 Layton Art Gallery, Milwaukee – Wisconsin State Centennial Exhibition of Contemporary WI Art
E.G. showed “**Guatemala Market**” #99 Oil & “**Guatemala**” #100 pencil & char.
- 1948 National Acad.Galleries 1083 Fifth Ave. NY – American WC Society 2/9 to 3/1 - 81st Annual Exhibit
Centennial Expo of Contemporary Art - E.G. showed “**An Orkney Island**” # 418
- 1948 Waukesha Public Library 8/16/48 Centennial Exposition of Contemporary Art. – “**Guatemala**”
- 1948 Wisconsin Centennial Exposition, assembled by Gimbels E.G. showed “**Plum Trees in Early Spring**”
exhibit rotated throughout the state (MJ 11/27/49)
- 1949 MAI Exhibit of Wisconsin Art – 35th annual (formerly WI P&S) now P&S & MAI have joined (MJ 4/3/49)
Exhibit included all artists in the state and was sponsored by both the WP&S and the MAI for some time
Jury made up of nine artists—6 in state and 3 out of state judges. Mayor Zeidler spoke.
There were 950 entries and 100 chosen to enter
- 1949 Layton Galleries, Christmas Exhibit E.G. shows Guatemala drawings and farm scenes (MJ 11/27/49)
- 1950 Wauwatosa Woman’s Club Show of “Three Accomplished Artists”
Emily Groom, Dorothy Meredith and Robert von Neumann
E.G. showed paintings of: **Genesee, Marblehead, Guatemala & the Orkneys (Stromness)**
- 1952 Milwaukee Downer Show of newly formed Watercolor Society of Wisconsin 11/11/52 – 12/18/52
First Exhibit of the eight (8) members, each of whom shows three paintings (24 in all)
“not sickly and not muddy” E.G. shows: “**Sun Flowers**” and two of “**Zinnias**”
(One Zinnia against Blue and yellow stained glass, the other against open window looking down street)
E.G., Tom Dietrich, Peter Rotier, Earl Gessert, R.von Neumann, Gerald Landt, Marion Bode, Dorothy Meredith
- 1955 Worcester Art Center (Worcester Library) MJ 1/23/55 re the MAI Allied Art Center Program
Rotating exhibitions are sent to “Allied Art Centers” Jane Foster Doud selects centers, MAI’s
Gaar Lund helps pick paintings. Now at Worcester: Emily Groom – 6 watercolors
Robt.von Neumann (6 WC), Richard Dawe (4), June Landt (2)
- 1955 Stephenson Public Library – Marinette - Rotating Exhibit from Worcester comes here in Feb. 1955
- 1956* MAI 42nd Annual Exhibit of Wisconsin Artists. EG. Won \$100 for “**Junk & Old Houses**” (Casein)
- 1957 Milwaukee Downer faculty show. (MJ 3/3/57) E.G. showed: “**Guatemala,**” fishing village from bay,
2 “**Sunflowers,**” “in which the brilliant color is all but drained out of the flowers and arranged in flat
background patterns.” and “**Orkney Coast,**” with foaming surf and sweeping gulls”
Other faculty exhibiting: Carl Riter, Frank Kulasiewicz & Arthur Thrall (last 2 new to faculty)
M & M Wm.D.Vogel purchased the 2 E.G. Sunflowers and 2 Riter watercolors for the College collection.

OTHER EXHIBITS Pg. 9

- 1958 Paine Art Center and Arboretum, Oshkosh - Exhibit of floral paintings. 5/4/58 E.G showed 20 watercolors:
Sunflowers in Winter, Lace Curtain, Gloxinia # 2, Begonia Against Red, Flowers in Pitcher #1 Begonia
(white), Gloxinia # 1, Sunflowers and Melon, Flowers (dark background), **Flowers** (red background),
Iris and Kitchen Stove, Gloxinia # 3, Zinnias in Glass Vase, Plum Tree in Bloom, Sunflowers After frost,
Flowers Against Black, Sunflowers #1 (loaned by MD College), **Sunflowers #2** (Loaned by M.D.)
Flowers on Yellow Table, Flowers in Pitcher #2. 7 Oshkosh artists also showed nine WC & Oil paintings
- 1960 Milwaukee Downer Faculty Show. E.G. showed **“Fruit in Glass Compote”** WC.
- 1961* Jewish Community Center Alfred Strelsin Art Exhibit (Judge: Wm Seitz, Curator at MOM, N.Y.
 Theme of Exhibit: “The Brotherhood of Man” Strelsin, a N.Y. business man- formerly of Milw.
 E.G. won \$100 prize for **“Thy Neighbor’s House”** given by Adelman Laundry & M&M Pierce Rosenberg
 Also winning: Donald Anderson (\$700-1st), Warrington Colescott (\$300 2nd), Robert Burkert (pur. prize)
 Willis Nelson (\$200), Alfred Sessler (\$200), Peter Rotier, Peter Sinclair,
- 1961 City Bank & Trust Co. (735 N.2nd St Mil) -Art Display marking their 40th Anniversary
 7 paintings c. 1921 and seven c. 1961- “Only Miss Groom, an octogenarian of springtime
 vigor, is represented in both groups” E.G showed **“Asters”** and a “study of a dining room table with a
 kitchen vista through an open door,” usually labeled **“Red Tablecloth.”** Also showing: Mrs. Walter Jackson,
 (widow of founder), loaned an Oil, “Red Tablecloth.” Max Fernekes, Carl Verburgt, Laurence Rathsack,
 June Buchholz Landt, Gerhard Miller, Edward Green, Robt.von Neumann, Gerrit Sinclair
- 1962 Mt. Mary College – Marian Studio, 11th Wisconsin Watercolor Society exhibit (April MS, by Dorothy Madle)
 E.G.’s **“Sunflowers”** “bowed and dried—caused a flash of disappointment” & MJ:
“Flower Study” “flowers are pert, bright, stylized”, **“Pig Iron”** (3 transport ships lashed to dock)
 Also showing: Carl Riter, Helmut Summ, Jos Ferrara, June Landt, Rob.von Neumann, Laurence Rathsack,
 Edward Boerner, Gerald Landt, Jos. Friebert, Carl Verburgt, Edward Green, Burton Potterveldt
 Doris White, Marion Bode, Charles Dix, Glen Willock, Dorothy Meredith, Mel Kishner, Tom Dietrich
- 1964 Mount Mary College Show by 20 members (39 works) of the WI Watercolor Society M.S. 3/13/64
 E.G. (age 89) showed **“Guatemala”**- Society (of WI WC) criticized for no Madison entries
 Also showing: R.von Neumann (age 76), Doris White (30’s), Charles Dix (25), Carl Riter, Earl Gessert,
 Carl Verburgt, Helmut Summ, Laurence Rathsack, Fred Wagner, Edward Boerner
 Mel Kishner, Dorothy Meredith, Joseph Ferrara, Marion Bode (now in Buffalo, NY, State Univ.)
- 1964 Chapman Memorial Library, (May 10-31) Milwaukee Downer Faculty Exhibition - Announcement
 Exhibiting: E.G (WC’s), Carl Riter (WC’s), Dane Purdo (Silversmithing), Arthur Thrall (prints &
 paintings), Cullan B. Kneale (sculpture, woodcarving and painting).
 (also shown, over 100 paintings borrowed from large galleries throughout the country. Artists included:
 Milton Avery, Laurence Barker, Pierre Bonnard, George Braque, Paul Cadmus, Alexander Calder, Marc Chagall,
 John Steuart Curry, Raoul Dufy, Salvatore Grippi, Paul Klee, John Marin, Pablo Picasso, Pierre Auguste Renoir,
 Joan Miro, Otto Mueller, Grant Wood, John Wilde, Vincent Van Gogh, Maurice Utrillo, Yves Tanguy/
- 1965 Arts Unlimited Gallery (6373 N.Port Wash. Rd.) Exhibit of E.G.(90) and R. von Neumann(76)
 E.G showed: WC and pastel florals, **“Red Table Cloth”**, **“Dead pheasant”**, **“Afterglow”** done after 90
 (a glistening abstraction of a lake sunset).“Vases often done with two curved lines & shadows
 with a single stroke.” “(Exhibit) brings compositions of refreshing and mature styles” M.J 5/16/65

OTHER EXHIBITS pg. 10

- 1965 Irving Galleries (6373 N.Port Wash. Rd.) Wisconsin Watercolor Society Exhibit –20 artists exhib. 2 each
E.G. showed **“My Neighbor’s House”** (“with an arbitrary abstract geometric patterning at the center”).
Also showing: (same as ’64 Mt Mary exhibit) & Peter Rotier, Clarence Bode, Gerhard Miller,
Robert von Neumann, Dorothy Meredith, Earl Gessert (“Falk Foundry”), Laurence Rathsack,
Doris White, Carl Verburgt, Charles Dix, Carl Riter, Jos. Ferrara, June Landt, Ed.Boerner, Mel Kishner
- 1970 Lawrence University Exhibit. E.G. showed **“Nantucket”** and **“Lake Atitlan”**.
- 1972 University of Wisconsin- Milwaukee (Union Gallery) - Work by 36 Wisconsin Women Artists
in conjunction with: **“Women in the Arts Week”** (MJ 10/8/72 & MJ 10/29/72)
E.G. showed: **“Orkney Island”**
Other artists showing: Kathy Betz, Marianne Bodine, Dorothy Bradley, Nancy Burkert, Mary DiFunio
Celine Farrell, Ruth Grotenrath, Annette Hirsh, Nan Leonard, Faith Taylor Lund, Diane McKay,
Ada Medina, Ann Miotke, Gail Mitchum, Jolleen Van Owerkerk, Ida Ozonoff, Linda Plotkin,
JoAnna Poehlmann, M.A.Rapp, Lois Ehlert Reiss, Katye Reuth, Tamara Smith, Agnes Slater,
Helena Steffens, Lucia Stern, Ann Stoddard, Sheri Sunby, Evelyn Terry, Sister Thomasita,
Joanna Toman, Christel Anthony Tucholke, Doris White, Doris Wokurka, Bonnie Zuponcic.
- 1974 Charles Allis Art Library - - Wisconsin Art of the 20’s and 30’s (E.G.’s **“Flowers”** on ticket)
- 1979 Twelmeyer - Krumbholz Fine Arts Gallery, Milwaukee Wisconsin Artists 1850 – 1950 Catalogue
9/14 – 10/26 24 Artists represented. Three are women-- among them E.G.
also showing: Franz Biberstein, Edward Boerner, Louis Brunt, Frank Enders, Bruno Ertz, John Frey,
Armin Hansen, Morley Hicks, Carl von Marr, Gustave Moeller, Frederick Muhs, Robert von Neumann,
Charlotte Partridge, Alfred Pelikan, George Raab, Robert Schellin, Gerrit Sinclair, Francesco Spicuzza
Hans Stoltenberg, Helmut Summ, Charles Tredupp, Elsa Ulbricht, Henry Vianden
(Exhibit gave special thanks to Mr. Porter Butts and to Mr. Robert Brue)
- 1982-3 MAM **“Reflections on the Milwaukee Journal Gallery of Art”** 11/14 – 2/2 E.G.’s **“Sunflowers and Zinnias”**
- 1988 Milwaukee Art Museum (MAM) - 100 Years of Wisconsin Art 1888 – 1988:A Centennial Celebration
E.G.’s **“Cloud Shadows”**
- 2001 The Wriston Art Center Gallery, Lawrence University, Appleton, WI. Exhibit of Emily Groom’s Paintings
In Celebration of the Bicentennial of Downer College - Sept.25 to Nov.4 - 54 paintings on display
Oils, Water Colors, Pastels, Charcoal, Pencil---landscapes, portraits, still lifes
- 2001 The West Bend Art Museum, West Bend, WI. **Women’s Work: Early Wisconsin Women Artists**
Oct. 3 to Nov. 11 - Eight early Wisconsin Women Artists represented: Emily Groom, Lydia Ely,
Elsa Ulbrecht, Susan Cressy, Ruth Grotenrath, Matilda Schley, Jesse Kambach Chase, Charlotte Partridge
- 104 active exhibits from 1904 to 1974
(not counting Rotary Shows) September, 1995
October, 1999
May 2000
- 31 one- person shows from 1914 to 1972 December,2000
March 6, 2001
- 5 posthumis exhibits - 1979, 1982-3, 1988 & 2001 (2) November 5, 2001
April 4, 2001

HONORS 1 pg.

- 1917 Gold Medal – Third Annual Exhibition of the Society of Western Artists at the St. Paul Institute (7 states, 132 entries) - For “**The River in Spring**” (oil)
- 1917 2nd Honorable Mention, Wisconsin Painters and Sculptors at MAI for “**the Viaduct**” (oil)
- 1920 Medal of Honor of Milwaukee Art Institute 7th Annual WP&S Exhibit for “**An Oxford Doorway**”(WC)
- 1921 Sales Prize – New York Watercolor Club for “**A Doorway, Salem**” # 194 (WC)
- 1924 \$100 Prize - MAI 11th Annual Exhibit if WP& S for “**Autumn in Genesee**”
- 1925 Florence Fawsett Prize – MAI 12th Annual W P & S,* for “**Tulips & the Nanking Pitcher**” (oil)
- 1926 Shortridge Prize (one of seven \$500 awards)– Shortridge Gallery - St. Louis, MO
* for “**A New England Doorway**” (WC)
- 1926 Harriet Bain Prize - Milwaukee Art Institute (MAI), Wisconsin Painters and Sculptors for “**Essex**” (WC)
- 1926 Invited by CAI Dir. Robert Harshe, to show five WC’s, one of which, “**Essex River,**” chosen for circuit tour.
- 1928 Purchase Prize – New York Watercolor Club - Wisconsin Art Purchase Prize for “**Boscobel in Winter**”
- 1937 CAI Director Robert Harshe picked E.G. “**Petunias**”# 286 for 3 Yr.tour of Art Museums in U.S.
- 1937 Watercolor Chosen - for an illustration in Adrian Bury’s book “Watercolor Painting of Today”
E.G.’s “**Cedarburg Mill**” (Courtesy of Chicago Art Institute)
“A truthful impression suggested by leaving the paper white for the snow---“
- 1938 Watercolor chosen to reproduce in “The Studio,” spring edition of a London Art Review, edited by Adrian Bury who comments on “**Covered Bridge**”: “There is a hint of Monet, the French master of light, in this scintillating view of a river bridge and foreground foliage.---”
Article written by Samuel N. Manierres (of N.Lake Dr. Milwaukee). The article included Milwaukee artists: Ruth Grotenrath, Gerrit Sinclair, Robert von Neumann, Charles W. Thwaites & Alfred Sessler.
After the article was published the six artists celebrated at Manierres home.
- 1941 Commissioned by Marie Kohler to paint “**Our Wisconsin**” for the home management Practice cottage of the Home Econ. Dept of the U of W Madison. The title was chosen by Ms. Kohler.
Also shown at Layton Gallery as part of the first “ all landscape” exhibit by E.G. in Dec. 1941.
- 1956 MAI – Annual Exhibit of Wisconsin Painters won \$100 prize for “**Junk and Old Houses**” (casein)
- 1961 Third Annual Friends of Art Award – Milwaukee Art Center for “making the greatest Contribution towards encouraging the stimulation of art.”
- 1961 Certificate of Merit - American Watercolor Society
- 1962 Certificate of Merit from Wisconsin Painters and Sculptors March 2001
- 1974 Certificate of Life Membership – American Watercolor Society April 5,2002

